

to Lawrence Lew OP on his ordination

# I AM YOUR MOTHER

for SATB a cappella

JAMES MACMILLAN

(b 1959)

Words of Our Lady of Guadalupe  
and a 14th-century antiphon

**Adagio** ♩ = c69-72

SOPRANO *mp* Lis - ten, put it in - to your heart, most

ALTO *mp* Lis - ten, put it in - to your heart, most

TENOR *mp* Lis - ten, put it in - to your heart, most

BASS *p* Sanc - ta

PIANO (for rehearsal only) **Adagio** ♩ = c69-72

4 *mf* lit - tle of my sons, most lit - tle of my - sons: Let no-thing fright-en or

*mf* lit - tle of my sons, most lit - tle of my - sons: Let no-thing fright-en or

*mf* lit - tle of my sons, most lit - tle of my - sons: Let no-thing fright-en or

Ma - ri - a,

7 *mp* *mf*

*mp* *mf*

*mp* *mf*

grieve you, let no - thing fright - en or \_\_\_\_\_ grieve you, most

grieve you, let no - thing fright - en or \_\_\_\_\_ grieve you, most

grieve you, let no - thing fright - en or \_\_\_\_\_ grieve you, most

vir - - gi - - - num pi - - is - - si - -

*dim* - - - - - *mp*

10 *dim* *mp*

*dim* *mp*

*dim* *mp*

lit - tle of my sons, most lit - - - tle of my sons. \_\_\_\_\_

lit - tle of my sons, most lit - - - tle of my sons. \_\_\_\_\_

lit - tle of my sons, most lit - - - tle of my sons. \_\_\_\_\_

ma, \_\_\_\_\_ su - - - sci - - - pe

13

*mf* Let no - - thing - - fright - - -

*mf* Let - no - - thing - - fright - - -

*mf* Let - no - - thing - - fright - - -

vo - - ta ser - - vu - lo - - rum

16

- ten or - - grieve you, Let not - your heart - - -

- ten or - - grieve you. Let not - your heart - - -

- en - you - or - - grieve you. Let not your heart - - -

as - - - si - - du - - -